

in the sky.yws

♩ = 76

The musical score is arranged in a multi-stem format with the following parts:

- vocal**: Treble clef, 4/4 time, 3-measure rest.
- chorus**: Treble clef, 4/4 time, 3-measure rest.
- strings**: Treble clef, 4/4 time, melodic line starting in the second measure.
- piano**: Grand staff (treble and bass clefs), 4/4 time, accompaniment with chords and a rhythmic bass line.
- bright**: Treble clef, 4/4 time, 3-measure rest.
- E.guitar**: Treble clef, 4/4 time, melodic line with a guitar tablature (TAB) below it.
- A.guitar**: Treble clef, 4/4 time, accompaniment with a guitar tablature (TAB) below it.
- bass**: Bass clef, 4/4 time, 3-measure rest.
- drums**: Drum set notation with a 3-measure rest in the first measure and a rhythmic pattern in the following measures.

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- vocal**: Treble clef, key signature of three sharps (F#, C#, G#), measure 7. The staff contains whole rests.
- chorus**: Treble clef, key signature of three sharps, measure 7. The staff contains whole rests.
- strings**: Treble clef, key signature of three sharps, measure 7. The staff contains a melodic line with eighth and sixteenth notes.
- piano**: Grand staff (treble and bass clefs), key signature of three sharps, measure 7. The right hand plays chords, and the left hand plays a rhythmic accompaniment.
- bright**: Treble clef, key signature of three sharps, measure 7. The staff contains whole rests.
- E.guitar**: Treble clef, key signature of three sharps, measure 7. The staff contains a melodic line. Below it is a guitar tablature (TAB) section.
- A.guitar**: Treble clef, key signature of three sharps, measure 7. The staff contains a complex chordal texture. Below it is a guitar tablature (TAB) section.
- bass**: Bass clef, key signature of three sharps, measure 7. The staff contains whole rests. Below it is a bass guitar tablature (TAB) section.
- drums**: Drum set notation, measure 7. The staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

The musical score is arranged in a vertical stack of staves. At the top right, the text "in the sky.yws" is written. The score includes the following parts:

- vocal**: A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure of rest, followed by a melodic line starting in the second measure.
- chorus**: A single staff with a treble clef and a key signature of three sharps, containing a whole rest for the entire duration.
- strings**: A single staff with a treble clef and a key signature of three sharps, featuring a rhythmic pattern of eighth notes in the first two measures, followed by a whole rest.
- piano**: A grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.
- bright**: A single staff with a treble clef and a key signature of three sharps, containing a whole rest for the entire duration.
- E.guitar**: A single staff with a treble clef and a key signature of three sharps, containing a whole rest. Below it is a TAB staff with a whole rest.
- A.guitar**: A single staff with a treble clef and a key signature of three sharps, containing a complex, dense chordal texture. Below it is a TAB staff with a complex fretboard diagram.
- bass**: A single staff with a bass clef and a key signature of three sharps, containing a whole rest. Below it is a TAB staff with a whole rest.
- drums**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.

The image displays a musical score for the piece "in the sky.yws". The score is arranged in a multi-stem format with the following parts:

- vocal**: Features a melodic line starting at measure 15, consisting of eighth and quarter notes.
- chorus**: A staff with a treble clef and key signature of three sharps, containing rests for the first four measures.
- strings**: A staff with a treble clef and key signature of three sharps, containing rests for the first four measures.
- piano**: A grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.
- bright**: A staff with a treble clef and key signature of three sharps, containing rests for the first four measures.
- E.guitar**: A staff with a treble clef and key signature of three sharps, containing rests for the first four measures. Below it is a TAB staff with rests.
- A.guitar**: A staff with a treble clef and key signature of three sharps, containing a complex rhythmic pattern of eighth notes. Below it is a TAB staff with fret numbers (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and note heads.
- bass**: A staff with a bass clef and key signature of three sharps, containing rests for the first four measures. Below it is a TAB staff with rests.
- drums**: A staff with a double bar line and key signature of three sharps, containing a rhythmic pattern of eighth notes and rests.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: vocal, chorus, strings, piano, bright, E.guitar, A.guitar, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score begins at measure 19. The vocal line features a melodic line with a triplet of eighth notes in the second measure. The piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The A.guitar part is highly technical, featuring dense chordal textures and complex rhythmic patterns. The drums part shows a consistent rhythmic pattern with snare and bass drum hits.

The image displays a musical score for the piece "in the sky.yws". The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 23. The vocal line features a melodic line with eighth and sixteenth notes. The chorus, strings, bright, E.guitar, and bass parts are currently silent, indicated by horizontal lines. The piano part consists of a steady accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The A.guitar part is a complex electric guitar solo with many notes and bends. The drums part shows a consistent drum pattern with snare, hi-hat, and bass drum.

vocal

chorus

strings

piano

bright

E.guitar

A.guitar

bass

drums

The image displays a musical score for the piece "in the sky.yws". The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 27. The vocal line features a melodic phrase starting with a quarter note, followed by eighth notes and a half note. The chorus, strings, bright, and bass parts are currently silent, indicated by horizontal lines. The piano part consists of a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand. The electric guitar (E.guitar) and acoustic guitar (A.guitar) parts are also silent, with the A.guitar staff showing a dense pattern of notes and a corresponding guitar tablature below it. The drums part features a consistent rhythmic pattern of eighth notes and quarter notes.

The musical score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 31. The vocal line features a melodic line with some rests. The chorus, strings, and bright parts are currently silent, indicated by horizontal lines. The piano part consists of a steady accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The E.guitar and bass parts are also silent. The A.guitar part features a complex, multi-layered texture with many notes and rests. The drums part shows a consistent rhythmic pattern with snare and bass drum hits.

The musical score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The score begins at measure 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with lyrics. The chorus line is a vocal line that is silent for the first two measures and then joins the vocal line. The strings are silent throughout. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The bright part is silent. The E.guitar part is silent. The A.guitar part features a complex rhythmic pattern with many notes. The bass part is silent. The drums part features a complex rhythmic pattern with many notes.

vocal

chorus

strings

piano

bright

E.guitar

A.guitar

bass

drums

The musical score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The score begins at measure 39. The key signature is three sharps (F#, C#, G#). The vocal and chorus parts feature a melodic line with eighth and sixteenth notes, often with grace notes. The piano part consists of a steady eighth-note bass line in the left hand and block chords in the right hand. The bright part has a single sustained note. The E.guitar and bass parts are currently silent, indicated by a horizontal line. The A.guitar part features a complex, dense texture of chords and is accompanied by a detailed guitar tablature. The drums part shows a consistent rhythmic pattern of eighth notes and rests.

vocal

chorus

strings

piano

bright

E.guitar

A.guitar

bass

drums

This musical score is for the piece "in the sky.yws" and covers measures 43 to 46. The score is arranged for a full band and includes the following parts:

- vocal**: Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#).
- chorus**: Mirrors the vocal line in the treble clef.
- strings**: Shows a rest in the treble clef and a double bass symbol in the fourth measure.
- piano**: Consists of a right-hand part with block chords and a left-hand part with a rhythmic eighth-note pattern.
- bright**: Features a simple melodic line in the treble clef.
- E.guitar**: Shows a rest in the treble clef and a TAB section below it.
- A.guitar**: Features a complex, dense texture with many notes in the treble clef and a corresponding TAB section below it.
- bass**: Shows a rest in the bass clef and a melodic line in the fourth measure.
- drums**: Features a rhythmic pattern of eighth notes and rests.

The musical score is arranged in a vertical stack of staves. At the top, the vocal line features a melodic line with eighth and sixteenth notes, including rests. Below it, the chorus line is a blank staff. The strings section consists of a single staff with sustained chords. The piano part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern. The bright section is a blank staff. The E.guitar section includes a blank staff and a corresponding blank TAB staff. The Aguitar section features a staff with dense chordal textures and a corresponding TAB staff with fret numbers and picking directions. The bass line is a single staff with a rhythmic eighth-note pattern. The drums section includes a staff with 'x' marks for cymbals and a corresponding staff with rhythmic notation for the drum kit.

This musical score is for the piece "in the sky.yws" and covers measures 51 through 54. The score is arranged for a full band and includes the following parts:

- vocal:** Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes in measure 52.
- chorus:** A staff with a treble clef and three sharps, containing rests for all four measures.
- strings:** A staff with a treble clef and three sharps, playing chords and moving lines.
- piano:** A grand staff with treble and bass clefs and three sharps, featuring a complex accompaniment with chords and a rhythmic bass line.
- bright:** A staff with a treble clef and three sharps, containing rests for measures 51-53 and a short melodic phrase in measure 54.
- E.guitar:** A staff with a treble clef and three sharps, containing rests for measures 51-53 and a short melodic phrase in measure 54. Below it is a TAB staff.
- Aguitar:** A staff with a treble clef and three sharps, containing a dense electric guitar accompaniment with many notes and a TAB staff below it.
- bass:** A grand staff with bass and treble clefs and three sharps, featuring a bass line with a *pp.* (pianissimo) dynamic marking in measure 54.
- drums:** A staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds.

The musical score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The score begins at measure 55. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with eighth and sixteenth notes, including rests. The chorus line is a single staff with whole rests. The strings line consists of block chords. The piano part is split into a right-hand staff with chords and a left-hand staff with a rhythmic bass line. The bright line has a simple melodic line. The E.guitar part includes a standard staff with notes and a TAB staff with fret numbers (4, 6, 5, 7, 6, 4). The Aguitar part features a complex rhythmic pattern with many notes and a corresponding TAB staff. The bass line has a melodic line with eighth and sixteenth notes and a TAB staff with fret numbers (4, 4, 4, 5, 5, 5, 6, 7, 7, 6, 5, 5, 5). The drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums.

This musical score is for the track "in the sky.yws" and covers measures 63 to 66. The score is arranged for a full band with the following parts:

- vocal:** Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#).
- chorus:** A treble clef staff that is mostly empty, indicating a silent part.
- strings:** A treble clef staff with block chords in the left hand.
- piano:** A grand staff (treble and bass clefs) with chords in the right hand and a rhythmic bass line in the left hand.
- bright:** A treble clef staff with sparse notes and rests.
- E.guitar:** A treble clef staff with a simple melodic line, accompanied by a guitar tablature (TAB) below it.
- Aguitar:** A treble clef staff with dense, complex chordal textures, accompanied by a detailed guitar tablature (TAB) below it.
- bass:** A bass clef staff with a melodic line, accompanied by a guitar tablature (TAB) below it.
- drums:** A drum set staff with a consistent rhythmic pattern of eighth notes.

The image displays a musical score for the piece "in the sky.yws". The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 67. The vocal line features a melodic line with lyrics. The chorus line is mostly silent, with some notes appearing in the final measures. The strings section provides harmonic support with chords and melodic fragments. The piano part consists of a steady accompaniment in the right hand and a rhythmic bass line in the left hand. The bright section has a melodic line that enters in measure 68. The E.guitar part includes a melodic line and a corresponding guitar tablature. The A.guitar part features a complex, rhythmic accompaniment with a dense texture of notes and a corresponding guitar tablature. The bass part provides a steady, rhythmic accompaniment. The drums part features a consistent drum pattern throughout the section.

The musical score is arranged in a multi-stem format. The top staff is for the vocal line, followed by a chorus line. The strings section consists of a single staff with chords. The piano part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The 'bright' part is a single staff with a few notes. The E.guitar part includes a staff with notes and a TAB staff with fret numbers. The Aguitar part includes a staff with notes and a TAB staff with fret numbers. The bass part includes a staff with notes and a TAB staff with fret numbers. The drums part includes a staff with a drum set icon and a TAB staff with 'x' marks for hits.

The musical score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 75. The vocal and chorus parts have identical melodic lines. The strings play a complex, rhythmic accompaniment. The piano part features a steady bass line and chords. The bright part consists of sustained notes. The E.guitar part uses a series of chords. The A.guitar part features a dense, rhythmic pattern. The bass part has a melodic line with some slurs. The drums part features a consistent rhythmic pattern.

vocal

chorus

strings

piano

bright

E.guitar

A.guitar

bass

drums

This musical score is for the piece "in the sky.yws" and covers measures 79 to 82. The score is arranged for a full band and includes the following parts:

- vocal**: Four measures of rests.
- chorus**: Four measures of rests.
- strings**: Four measures of eighth-note chords.
- piano**: Four measures of chords in the right hand and a bass line in the left hand.
- bright**: Four measures, including a melodic line in the final measure.
- E.guitar**: Four measures of melodic lines with corresponding guitar tablature below.
- A.guitar**: Four measures of dense chordal textures with corresponding guitar tablature below.
- bass**: Four measures of eighth-note bass lines with corresponding guitar tablature below.
- drums**: Four measures of a consistent eighth-note drum pattern.

The musical score is arranged in eight staves, each with a label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 87. The vocal and chorus parts are written in a treble clef with a melodic line and lyrics. The strings part is in a treble clef with sustained chords. The piano part is in grand staff notation with a rhythmic accompaniment. The bright part is in a treble clef with sustained notes. The E.guitar part includes a treble clef staff with chords and a TAB staff with fret numbers. The Aguitar part includes a treble clef staff with chords and a TAB staff with fret numbers. The bass part is in a bass clef with a rhythmic accompaniment. The drums part is in a drum clef with a rhythmic accompaniment.

vocal

chorus

strings

piano

bright

E.guitar

Aguitar

bass

drums

The musical score is arranged in a vertical stack of parts. At the top is the vocal line, followed by the chorus line. Below these are the strings and piano parts. The piano part is split into a treble and bass clef. The 'bright' part is a single treble clef line. The 'E.guitar' part includes a treble clef line with notes and a corresponding TAB line with fret numbers. The 'Aguitar' part includes a treble clef line with notes and a corresponding TAB line with fret numbers. The 'bass' part includes a bass clef line with notes and a corresponding TAB line with fret numbers. The 'drums' part is at the bottom, showing a drum set with various rhythmic patterns.

This musical score is for the piece "in the sky.yws". It is arranged for a full band and includes the following parts:

- vocal**: A vocal line that is mostly silent, indicated by rests.
- chorus**: A chorus line that is also mostly silent, indicated by rests.
- strings**: A string section part with a melodic line.
- piano**: A piano accompaniment with chords in the right hand and a rhythmic bass line in the left hand.
- bright**: A part for a bright instrument, possibly a trumpet or saxophone, with a melodic line.
- E.guitar**: An electric guitar part with a melodic line and a corresponding guitar tablature below it.
- A.guitar**: An acoustic guitar part with a complex, rhythmic pattern and a corresponding guitar tablature below it.
- bass**: A bass line with a melodic and rhythmic pattern.
- drums**: A drum part with a consistent rhythmic pattern.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The measure number 95 is indicated at the beginning of each staff.

This musical score is for the piece "in the sky.yws". It is arranged for a full band and includes the following parts:

- vocal**: Four measures of rests, indicating a vocal break or silence.
- chorus**: Four measures of rests, indicating a chorus break or silence.
- strings**: Four measures of music, starting with a rhythmic pattern of eighth notes and moving to chords.
- piano**: Four measures of music, featuring a complex chordal texture in the right hand and a rhythmic bass line in the left hand.
- bright**: Four measures of music, consisting of a simple melodic line.
- E.guitar**: Four measures of music, including a melodic line and a corresponding guitar tablature.
- A.guitar**: Four measures of music, featuring a dense, rhythmic chordal texture with a corresponding guitar tablature.
- bass**: Four measures of music, providing a steady bass line.
- drums**: Four measures of music, featuring a consistent drum pattern.

103

vocal

103

chorus

103

strings

103

piano

103

bright

103

E.guitar

103

A.guitar

103

bass

103

drums

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, followed by the chorus line. The strings section is shown in a grand staff. The piano part is also in a grand staff. The 'bright' part is a single staff. The electric guitar section includes a staff with a treble clef and a corresponding guitar tablature staff. The acoustic guitar section includes a staff with a treble clef and a corresponding guitar tablature staff. The bass part is in a single staff with a bass clef and a corresponding guitar tablature staff. The drums part is in a single staff with a drum set icon and a corresponding guitar tablature staff. The score is marked with measure numbers 103 and 104. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.